

RACKET SQUAD



A LAW AND ORDER
PUBLICATION

10¢
COC

NO. 5

IN ACTION

DR. NEFF
SMASHES THE
SPOOK RACKET

FRANK
FROLLO-

IN THIS
ISSUE...

ACCIDENTS WILL HAPPEN ... THE OLD MASTER SWINDLE ...
JUST OFF THE BOAT ... THE HOTEL GYPS ...



WEB COMIC
UNIVERSE.COM



O'MALLEY TELLS
OF ONE OF HIS
MOST EXCITING
CASES. UNSCRUPU-
LOUS SCHEMERS
DEFRAUDING IN-
SURANCE
COMPANIES
OUT OF
MILLIONS
OF
DOLLARS
IN
"ACCIDENTS
WILL
HAPPEN"

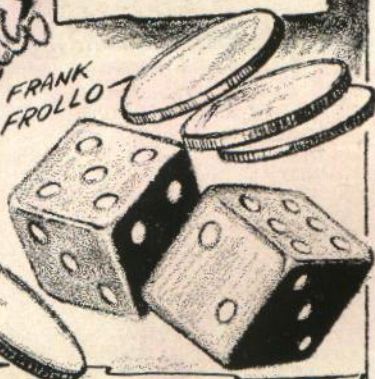


DR. NEFF
EXPOSES THE
"POST OFFICE GHOST
RACKET"

A HUSBAND
AND WIFE
TEAM PREY ON
HOTEL MANAGERS
IN A SHAKE-
DOWN RACKET
IN...

"THE HOTEL GYPS"

FRANK
FROLLO



PLUS... MANY EVERY DAY
RACKETS TO WHICH
YOU MIGHT FALL VICTIM.

IN THIS ISSUE... ALSO
SYDNEY RADNER
CRUSADES
AGAINST CROOKED
GAMBLERS IN...
"SHAKE WELL BEFORE CHOOSING"

RACKET SQUAD IN ACTION

DR. NEFF... THE ORIGINAL GHOST BREAKER...
UNCOVERS THE...

SPIRIT POST OFFICE

NOW REMEMBER, MRS. WITHERBY, YOU PLACED YOUR OWN ENVELOPE BETWEEN THESE SLATES BEFORE YOU SEALED THEM. I WANT YOU TO REACH UP AND HOLD THE SLATES YOURSELF, JUST ABOVE YOUR HEAD...

YES, YES, SWAMI DURBAR. EVEN NOW I CAN ALMOST SENSE THE VIBRATION OF THE SPIRITS!



EVER HEAR OF THE SPIRIT POST OFFICE? YOU WOULDN'T, UNLESS YOU HAVE THOUSANDS OF DOLLARS READY TO SEND BY MONEY ORDER TO SPOOKLAND... WITH NO RETURN RECEIPT! THIS RACKET... SPECIAL DELIVERY TO THE WORLD BEYOND... IS ONE THAT CROPPED UP AS A RESULT OF WORLD WAR II... SO LET'S START BY SHOWING THE GAME IN ACTUAL OPERATION...

NEVER FOR ONE MOMENT DID THOSE SLATES LEAVE YOUR SIGHT! YET WHEN YOU OPEN THEM, YOU WILL FIND A MESSAGE FROM THE SPIRIT WORLD!

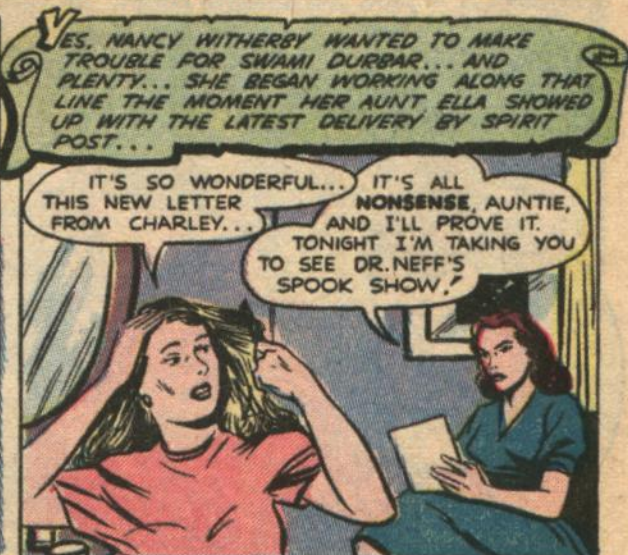
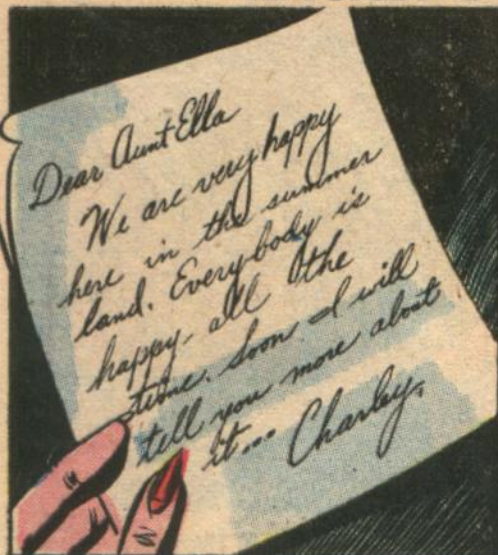
I CAN HARDLY WAIT!

WHY, I PUT A \$50 BILL IN THIS ENVELOPE. NOW INSTEAD OF THE MONEY I FIND A MESSAGE FROM SPIRITLAND!

WELL WORTH THE PRICE. READ IT, MRS. WITHERBY!



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION



THIS IS THE WAY HE WILL HAVE TO COME. WHAT'S THAT YOU'RE SPRINKLING-
RAT EXTERMINATOR?

NO, JUST LUMINOUS POWDER, SO HE WILL LEAVE A TRAIL IN THE DARK.



HERE HE COMES NOW!

GIVE HIM LEEWAY. WE WON'T HAVE ANY TROUBLE FOLLOWING HIM.



SEE? THEY'RE LEADING US STRAIGHT TO WHERE HE BELONGS... AND I CAN GUESS WHERE THAT WILL BE!



SO CAN I! WHY THESE STEPS LEAD UP TO AN APARTMENT BEHIND THE SWAMI'S!

GOOD, I'LL FOLLOW THE TRAIL WHILE YOU GET INSPECTOR O'MALLEY. YOU CAN CALL ON SWAMI DURBAR THE FRONT WAY.

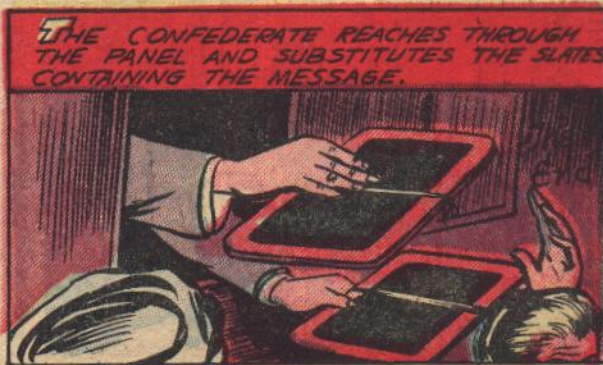
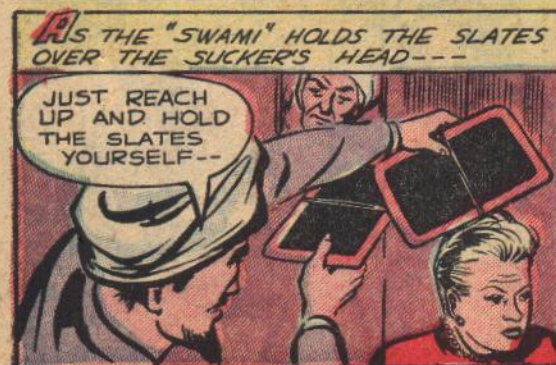
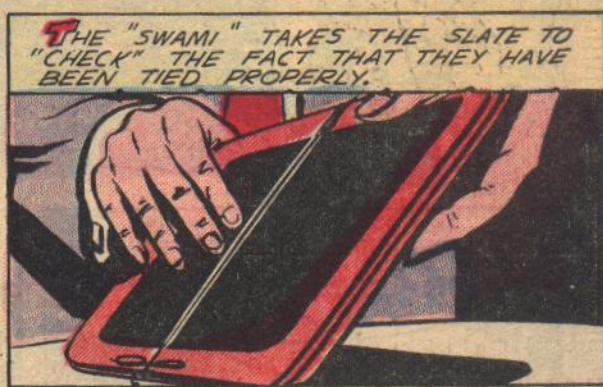


JUST DROP A \$100 BILL BETWEEN THE SLATES FOR THIS SPECIAL TWO WAY SERVICE. THEN TIE THE SLATES YOURSELF, MRS. WITHERBY...



... AND I'M SURE THAT THE SPIRITS WILL TRANSPORT ONE OF CHARLEY'S OLD LETTERS DIRECTLY FROM YOUR ATTIC!

RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION

INSPECTOR O'MALLEY GIVES WARNING: WATCH OUT FOR...

The HOTEL GYPS



"...AND IN RETURN, THE LAW IS ANXIOUS TO HELP HOTEL MEN SOLVE THEIR PROBLEMS. SO I MUST WARN YOU AGAINST A RACKET WHICH SMART HOTEL GYPS ARE WORKING..."



"...WITH FAR MORE SUCCESS THAN THEY DESERVE... ONLY RECENTLY, AT THE HOTEL IMPERIAL..."

I AM ANITA RAYNE. I HAVE RESERVED A SUITE OF ROOMS...

OH, YES, MISS RAYNE. SUITE 608. WE'LL HAVE YOUR BAGS TAKEN UP RIGHT AWAY.



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION

A FEW NIGHTS LATER...



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION

50 MILES ^{ON} A DIME



THERE'S NO LIMIT TO WHAT A SMOOTH TALKING GYP ARTIST CAN SELL TO A TRUSTING 'SUCKER'! HERE IS A CASE THAT ACTUALLY HAPPENED TO MARTY DUNN, WHO RAN A SERVICE STATION...

SHALL I FILL HER UP, MISTER?

CERTAINLY, CERTAINLY! BUT NOT WITH GASOLINE. IS THAT A WATERING CAN I SEE THERE? AH, THAT'S JUST WHAT I NEED!



I DON'T LIKE TO ARGUE MISTER, BUT WATER SHOULD GO INTO RADIATORS, NOT GAS TANKS.

LET ME SEE! THREE GALLONS TO THE CAN. FOUR CANS WILL MAKE TWELVE GALLONS. THAT WILL BE ENOUGH.

HOTEL STATION

Is a every room? (32)

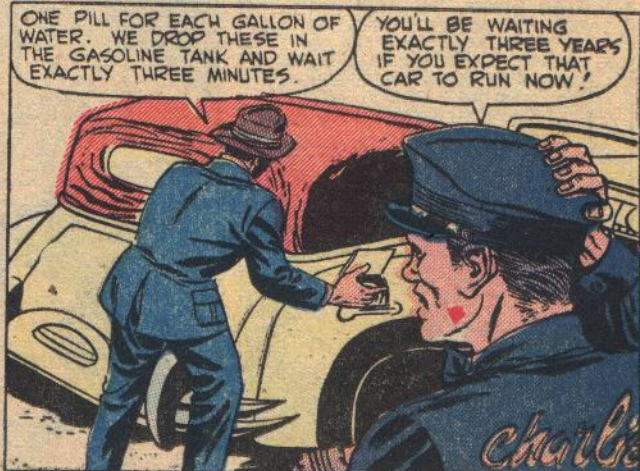


NOW, FROM THIS BOTTLE, I SHALL REQUIRE PRECISELY TWELVE PILLS...



ONE PILL FOR EACH GALLON OF WATER. WE DROP THESE IN THE GASOLINE TANK AND WAIT EXACTLY THREE MINUTES.

YOU'LL BE WAITING EXACTLY THREE YEARS IF YOU EXPECT THAT CAR TO RUN NOW!



RACKET SQUAD IN ACTION



THERE WE ARE! THE MIXTURE IS COMPLETE AND PERFECT!

HEY, MISTER! HOW MUCH DO THOSE PILLS COST AND WHERE DO YOU BUY THEM?

THEY COST TEN DOLLARS A BOTTLE AND ONE BOTTLE LASTS FOR FIVE THOUSAND MILES. I SELL THEM MYSELF, BUT THE SUPPLY IS SO LIMITED THAT I CAN ONLY ALLOW ONE BOTTLE TO A CUSTOMER...

AND I'M A CUSTOMER! HERE'S YOUR TEN BUCKS, MISTER!



SO MARTY BOUGHT HIMSELF A BOTTLE OF THE MAGIC PILLS AND POURED WATER IN HIS GASOLINE TANK...

TEN DOLLARS FOR FIVE THOUSAND MILES! THAT'S FIFTY MILES ON A DIME! I GUESS THE BIG GASOLINE COMPANIES WON'T LET ANYBODY SELL THOSE PILLS IN THE STORES!



AND HE FOUND OUT HE WAS RIGHT IN THE FIRST PLACE. HIS CAR WOULDN'T RUN ON WATER... NOT EVEN WHEN HE'D SOUPED IT WITH THOSE PELLETS!

IF I EVER MEET THAT GYP AGAIN, I'LL BRAIN HIM WITH HIS OWN PILL BOTTLES!



MARTY NEVER DID MEET THE SWINDLER AGAIN, BUT A FEW YEARS LATER, HE SAW THE STRANGER'S CAR ON A USED CAR LOT...

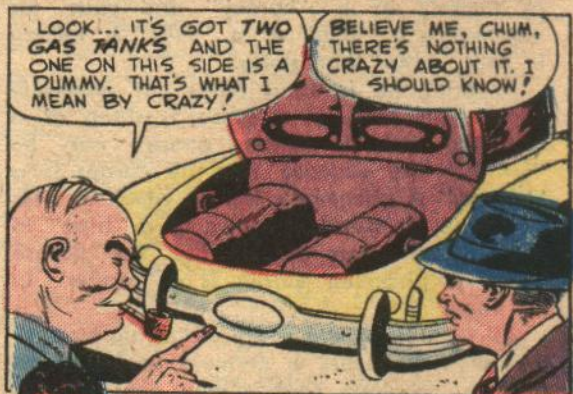
HEY, BUD... WHERE DID YOU GET HOLD OF THAT CAR? I'M A MECHANIC AND THOSE FOREIGN JOBS INTEREST ME.

I DON'T KNOW WHO OWNED IT, BUT WHOEVER BUILT IT SURE WAS CRAZY!



LOOK... IT'S GOT TWO GAS TANKS AND THE ONE ON THIS SIDE IS A DUMMY. THAT'S WHAT I MEAN BY CRAZY!

BELIEVE ME, CHUM, THERE'S NOTHING CRAZY ABOUT IT. I SHOULD KNOW!



YES, MARTY SHOULD KNOW! HE'D FOUND OUT AT LAST HOW THE SWINDLER COULD FILL HIS TANK WITH WATER AND STILL DRIVE AWAY..!

RACKET LINGO

Many people are intrigued by what they consider the picturesque slang of the pitchman, carnival grifter and even outright crooks like shortchangers and pickpockets. Some of the phrases coined by such characters are indeed colorful but the term "slang" does not fully define them.

By **slang**, we mean words which have gained wide popular usage to become part of colloquial speech. They are terms of the moment, the passing by words of our language.

Once the term "Beat it" — still commonly used — was expressed by "Skidoo," now rarely heard and "Twenty-three" which is no longer used at all. Those are typical slang terms.

The expression "pooch" for dog, "mug" for mouth, "map" for face, are examples of slang. Some such words do come from odd and sometimes questionable sources, but they are hardly slang until they are recognized by the public at large.

Prior to that, the term **cant** is a better definition.

Under the head of **cant** come technical phrases, largely as the dialect of a special group. Thus the carnival worker who refers to himself as a "carney" and calls his accomplice a "shill" or a "stick" is talking in **cant**, rather than slang.

In brief, he is using terms not generally known; his **cant**, in a sense, is slang of a restricted sort. A carney doesn't eat; he "scoffs." The suitcase that he carries is a "kiester." A pitchman's tripod, which he uses to set up his stand, is known as a "tripe" to himself and others of his ilk. The license which a pitchman carries is a "reader" in his lingo.

All such terms are easily picked up by anyone who frequents a carnival or listens to pitchmen chatter. That is why **cant** phrases frequently creep into more general usage and become regular slang.

The situation deepens when we strike words that are deliberately coined to baffle the chance listener. Here we are delving into

underworld lingo and such talk comes under the head of **argot**, which dates back to the days of the English rogues, who had a language practically all their own.

In modern **argot**, short change artists refer to their racket as a "hype." A pickpocket "weeds a poke" when he goes through a stolen wallet. If on the run, he is "on the duff."

Once it was common to say that a person was "wise" when he caught onto something. When this became too commonly used, the term "hep" was substituted for "wise." Today, a "hep ghee" is somebody who twenty years ago would have been classed as "wised up."

In developing their **argot**, the racket crowd follows the usual rules as applied to slang. For instance: Some years ago, wisecrackers used to refer to a wife as "the storm and strife." Soon, this was simply shortened to "the storm." A similar case, in racket parlance, is found in the term "On the earie" which means to listen in. The term "earie" is pronounced like Erie, which in turn suggested Lake Erie, so now the hep ghee who knows his racket lingo uses the expression "On the lake" to mean that someone is overhearing plenty.

When two, fast talkers begin to throw in phrases especially designed to confuse the listener, their lingo comes under the head of **jargon**.

Gypsies have been specialists at **jargon**, some of their dialect being merely a form of double talk. Thus Hog Latin and other types of **jargon** are often regarded as imitations of gypsy speech. Of recent years, Hog Latin has found its way into slang. Such an expression as "Scram" has been changed to "Amscray," while "Nix" becomes "Ixnay" — all in accordance with the Hog Latin system of putting the beginning of a word at the end and adding "ay" to it.

A lot of gags have resulted from this, such as the one of an actress who became so addicted to Hog Latin that she began calling her dog Rex by the name of X-ray. But it is

doubtful whether the average man who thinks he knows his Hog Latin would be able to catch it around a carnival lot, where ears are really tuned to that particular jargon.

It's like learning the Morse Code. A person can memorize it and call off letters in dots and dashes. But to walk into a telegraph office and read it right off the wire, requires long experience. You don't hear carnies slinging Hog Latin back and forth as their habitual vernacular. They save it for the right occasions and then insert it as required.

This jargon is particularly deceptive when a carney throws it in with his spiel or pitch. Let's take a case in point:

One season the Great A and Z Shows ran into trouble in the town of Bloomerdale. The police showed up with orders to crack down on all gambling devices. This meant that they were going to "slough the wheels" as carnies put it. Games of chance, such as percentage wheels, electric flashers and similar devices, all were taboo.

Booths that had dart boards, pop-in buckets, cats on a rack and all such were allowed to operate. They were regarded as "science and skill" because the local constabulary didn't know that such games were "gaffed." So as the police came along, knocking off the concessions one by one, they went right by the "skill joints."

Old Pete, a carney of long standing, was running a dart game and he saw the law go by. A dozen booths along was Pete's pal Bill, who operated a Big Six Wheel. Naturally, Bill had to be told and it was up to Pete to tell him.

Here was the way Pete jargoned it:

"Step right up folks and try your skill! Illblay, ohblay! Not a game of chance — pure science and sheer skill — illblay, opscay — and the more you try, the better you get. Science and skill — illblay, ohblay, opscay — the more you try the more you win!

By the time the police reached Bill's joint, the Big Six Wheel was packed and Bill was driving away in his car. He'd noted those insertions in Pete's familiar leather lunged spiel. Out of what the police mistook for a usual pitch, Bill had translated the warning:

"Bill — blow! Bill — cops! Bill — blow — cops!"

To expedite their jargon and further disguise it, carnival workers frequently use odd but meaningless phrases. One sideshow "talker" for example, would constantly refer to somebody or something as coming "From the Isle of Malagoola" and other odd expressions. He had no trouble putting in more significant statements when he wanted.

Another old hand who ran a refreshment

stand delighted in such slogans as "Lemonade — made in the shade — by an old maid" — and "Right off the ice — twice as nice — as Paradise!" Any departure from that familiar singsong would be noted promptly by other carnies, but never by the forces of law and order when they visited the carnival lot intent upon making a pinch.

Not too many years ago, "double talk" became the vogue. Somebody would ask: "What happened to the frammis that I left on the trabbet?" A storekeeper would be stumped by the query: "Do you carry dollands? I need a dozen about size three for an old nikkovar — a brass one."

The odd words, of course, were meaningless, but experts at double talk soon found that they could carry on a conversation between themselves by simply sprinkling it with double talk that they personally ignored but which confused the listener immensely.

The next step was to coin expressions that sounded like double talk words, but had a definite meaning. So the lingo of today is really full of them.

For example, the word "gullion" which might mean anything to the chance listener, signifies "jewelry" to those whose specialty is stealing it. When a "fix" has been arranged so that racketeers can move into a territory, the word is passed that the "alzo" is set. Jumping to the other extreme of the alphabet, the term "zex" is used as a warning against some slip in plans.

In the higher brackets of the rackets, a "shed" is the term for a railroad station, a "scatter" means a saloon, a "taw" is a bankroll, a "mark" is a sucker and a "sting" is to take his money, which becomes a "touch" or "score" after it has been taken. Money itself is known under a variety of terms from "ridge" denoting small change to "coarse ones" which are the big bills used to make up a huge bankroll which will impress a sucker who has been ripened for a confidence game.

Such samples of the con man's lingo show plainly that experts in those rackets can tip each other off to certain facts within actual earshot of their victims.

As for the fames themselves, they have names for those too. Every swindle has its trade title, so to speak. Such terms as the "flop," the "flue," the "pigeon," the "spud" or the "wipe" may mean anything to the average chump except what they really signify: Games that are craftily designed to part him from his money.

Yes, the ways and wiles of the racketeers are many, but their lingo is even more varied than their methods.

RACKET SQUAD IN ACTION



THE CATCH WORDS 'JUST OFF THE BOAT' HAVE LONG BEEN USED AS A SLOGAN IN THE SALE OF SMUGGLED GOODS. NOW IT HAS BECOME A RACKET, SO WATCH OUT FOR ANYTHING THAT IS...

JUST OFF THE BOAT



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION



"MRS. DOTHA COULD HARDLY WAIT TO CASH IN ON HER BIG BUY... BUT SHE DECIDED TO SHOW THE DIAMONDS TO HER HUSBAND FIRST..."

"SOON, DOTHA AND HIS WIFE WERE IN MY OFFICE, GIVING ME THE DETAILS OF THE GYP GAME..."

JIM FOXWELL AND BLINK CADY! THEY WORK WITH A GIRL NAMED NIKKI ZERN... I'LL HANDLE THIS, MRS. DOTHA.

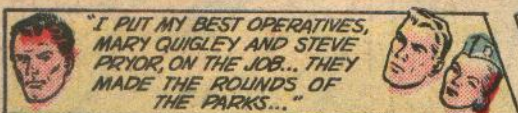


LOOK, ADOLPH! FOR HALF PRICE I GET THESE DIAMONDS THAT TALBOT, THE JEWELER, SAYS ARE WORTH \$10,000.

TALBOT THE JEWELER! HE'S BEEN DEAD A YEAR! PUT ON YOUR COAT, AUGUSTA, AND COME WITH ME!



ONE WAS NAMED FOXWELL AND THE MAN CALLED TALBOT HAD A BLINK IN HIS EYE..



"I PUT MY BEST OPERATIVES, MARY QUIGLEY AND STEVE PRIOR, ON THE JOB... THEY MADE THE ROUNDS OF THE PARKS..."

HELLO, NIKKI, I THOUGHT YOU'D BE COMING ALONG. REMEMBER ME...STEVE PRIOR... OF THE RACKET SQUAD?

I...I GIVE UP!



WELL, WELL! IF IT ISN'T NIKKI ZERN, **JUST OFF THE BOAT!**

I'LL HANDLE THIS LADY COP! BEAT IT, NIKKI, AND TELL BLINK TO LAM!



LATER... WE'VE LOCKED UP FOXWELL AND NIKKI. NOW WE'LL HANDLE YOUR CASE, BLINK.

IF THIS DAME ACCUSES ME, I'LL HAVE HER PINCHED FOR BUYING SMUGGLED DIAMONDS!

BUT THESE **AREN'T** DIAMONDS AND THEY **WEREN'T** SMUGGLED. TAKE HIM AWAY, STEVE.

COME ON, BLINK. YOU'RE ONE CON MAN WHO BELIEVED HIS OWN LIES!



THE END

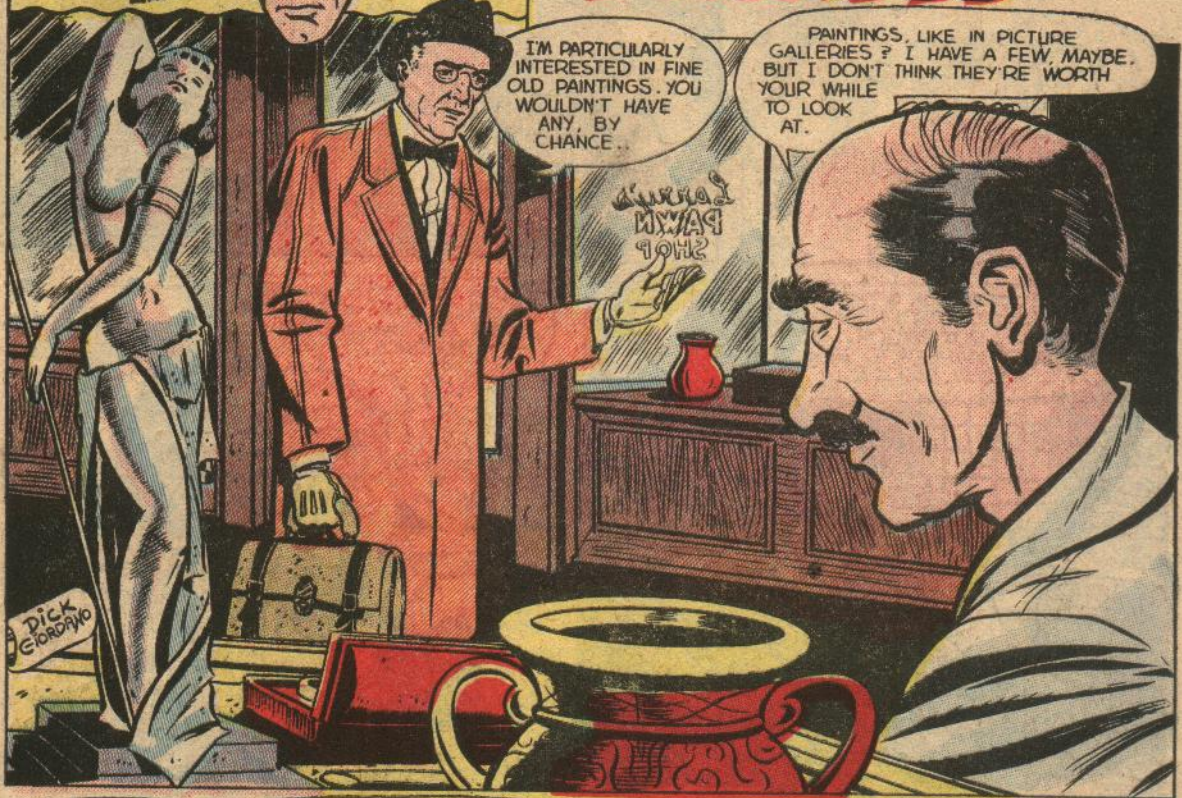
RACKET SQUAD IN ACTION

WORLD WAR II REVIVED A LOT OF OLD TIME SWINDLES AND GAVE SOME OF THEM A BRAND NEW TWIST... WHAT WITH THE WAY THAT FINE OLD PAINTINGS AND OTHER OBJECTS HAD BEEN STOLEN, HIDDEN, OR EVEN DESTROYED IN THE IN THE OCCUPIED COUNTRIES OF EUROPE, THE "OLD MASTER" RACKET BECAME A "NATURAL." HERE'S HOW IT'S WORKED IN YOUR TOWN, ANYWHERE IN THE U.S.A.

D. O'Malley

THERE'S NO MASTER LIKE AN OLD MASTER WHEN IT COMES TO STAGING...

The OLD MASTER SWINDLE



I'M PARTICULARLY INTERESTED IN FINE OLD PAINTINGS. YOU WOULDN'T HAVE ANY, BY CHANCE..

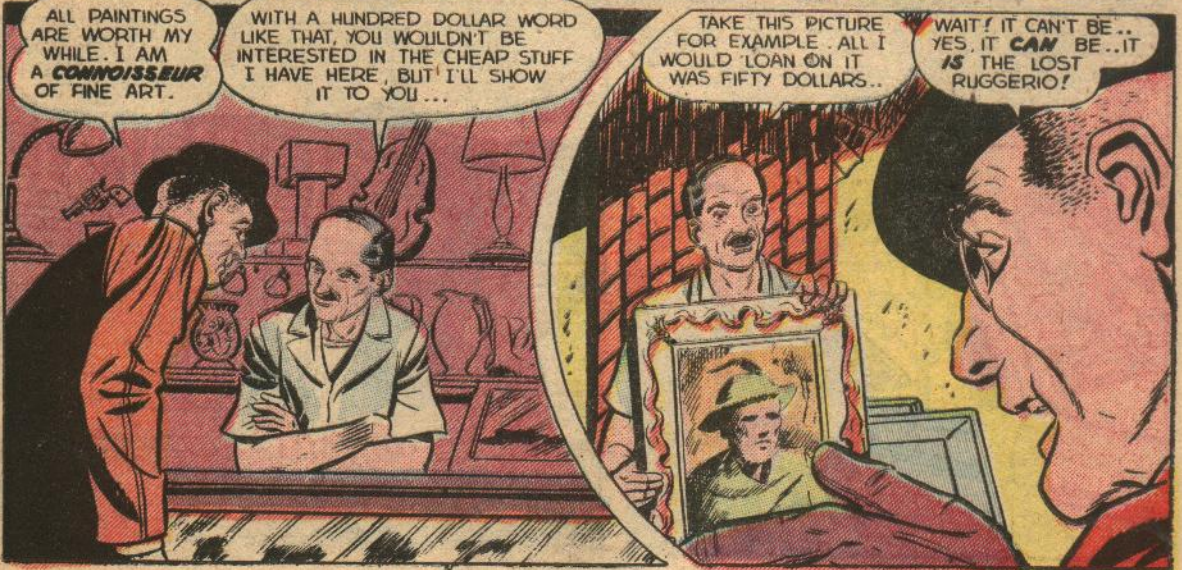
PAINTINGS, LIKE IN PICTURE GALLERIES? I HAVE A FEW, MAYBE, BUT I DON'T THINK THEY'RE WORTH YOUR WHILE TO LOOK AT.

ALL PAINTINGS ARE WORTH MY WHILE. I AM A CONNOISSEUR OF FINE ART.

WITH A HUNDRED DOLLAR WORD LIKE THAT, YOU WOULDN'T BE INTERESTED IN THE CHEAP STUFF I HAVE HERE, BUT I'LL SHOW IT TO YOU...

TAKE THIS PICTURE FOR EXAMPLE. ALL I WOULD 'LOAN ON IT WAS FIFTY DOLLARS..

WAIT! IT CAN'T BE... YES, IT CAN BE... IT IS THE LOST RUGGERIO!



RACKET SQUAD IN ACTION

WE HAVE BEEN LOOKING HIGH AND LOW FOR IT, EVER SINCE IT DISAPPEARED FROM FLORENCE, IN ITALY. I AM PREPARED TO BUY IT THIS MOMENT.

BUT WAIT, MISTER. IT'S BEEN PLEDGED FOR FIFTY BUCKS!

I SHALL NOT BARGAIN WITH YOU. OUR PRICE IS FIXED AT \$7500 FOR THIS PAINTING. HERE IS MY CARD... AND YOU CAN REACH ME AT THE HOTEL VEN-DOME UNTIL TOMORROW NOON. GOOD DAY, SIR.



A FLAT OFFER OF \$7500! LET'S SEE WHO HOCKED THAT PAINTING! HERE IT IS, A WEEK AGO... ROY WALTON... 3516 GROTON TERRACE! I'VE GOT TO TALK TO THAT GUY, QUICK!



SORRY... BUT NO TELEPHONE IS LISTED UNDER ROY WALTON... **NOR** AT 3516 GROTON TERRACE.

OH, ALL RIGHT, ALL RIGHT.

HELLO, LARRY! FIRST TIME I EVER KNEW YOU TO WANT A CAB IN A HURRY! FIRST TIME, IN FACT, YOU EVER WANTED A CAB AT ALL!

FORGET THE WISE CRACKS, SPEEDY, AND GET ME OUT TO 3516 GROTON!



REMEMBER ME, MR. WALTON? I'VE GOT SOMETHING IMPORTANT TO TELL YOU!

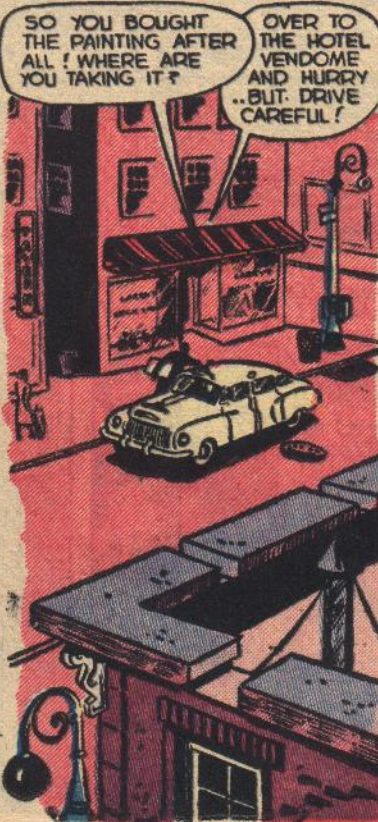
YOU'RE LARRY, WHO RUNS THE HOCK SHOP! DON'T TELL ME YOUR DUMP BURNED DOWN. MY WIFE WOULD NEVER FORGIVE ME!



RACKET SQUAD IN ACTION



BARRY WENT BACK TO HIS PAWNSHOP AND WAITED UNTIL THE NEXT MORNING, CONFIDENT OF RESULTS...SURE ENOUGH, AT QUARTER OF NINE, WHO SHOWED UP BUT ROY WALTON...



RACKET SQUAD IN ACTION



THE
END

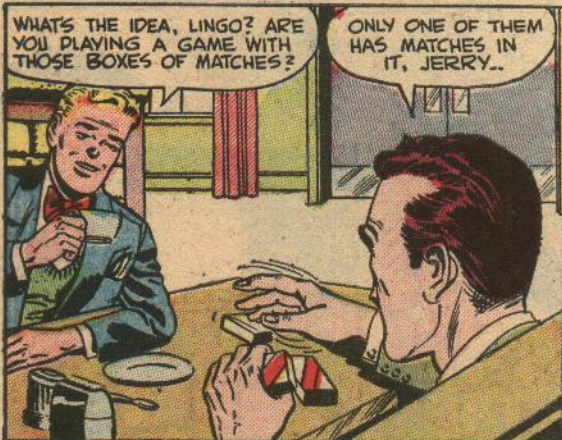
RACKET SQUAD IN ACTION

SHAKE WELL BEFORE CHOOSING

MY NAME IS SIDNEY RADNER AND I TOUR THE COUNTRY EXPOSING THE METHODS OF CROOKED GAMBLERS... NATURALLY, YOU MAY FIND THESE CHEATS AT CARD TABLES OR IN CRAP GAMES... BUT THEY ALSO SPECIALIZE IN TRICKY SWINDLES THAT LOOK INNOCENT ENOUGH UNTIL YOU LOSE YOUR MONEY!



AS A GOOD EXAMPLE, TAKE THE "MATCH BOX GAME"... A FAVORITE WITH A SHARPIE NAMED LINGO MORGAN...



RACKET SQUAD IN ACTION



YES, THAT'S WHAT THEY ALL ASK: HOW DID IT HAPPEN? NOBODY HAS A CHANCE WHEN LINGO WORKS THE MATCH BOX GAME. WHY NOT? BECAUSE ALL THREE MATCH BOXES ARE EMPTY ALL ALONG. YOU THINK THAT ONE IS FULL OF MATCHES WHEN THE SHARPIE SHAKES IT WITH HIS RIGHT HAND.... "

"BECAUSE IF HE HAD HIS JACKET OFF YOU WOULD SEE A FILLED MATCH BOX HELD TO HIS ARM BY A RUBBER STRAP..."

AND THOSE ARE THE MATCHES YOU HEAR RATTLE WHEN AN EMPTY BOX IS SHAKEN!"

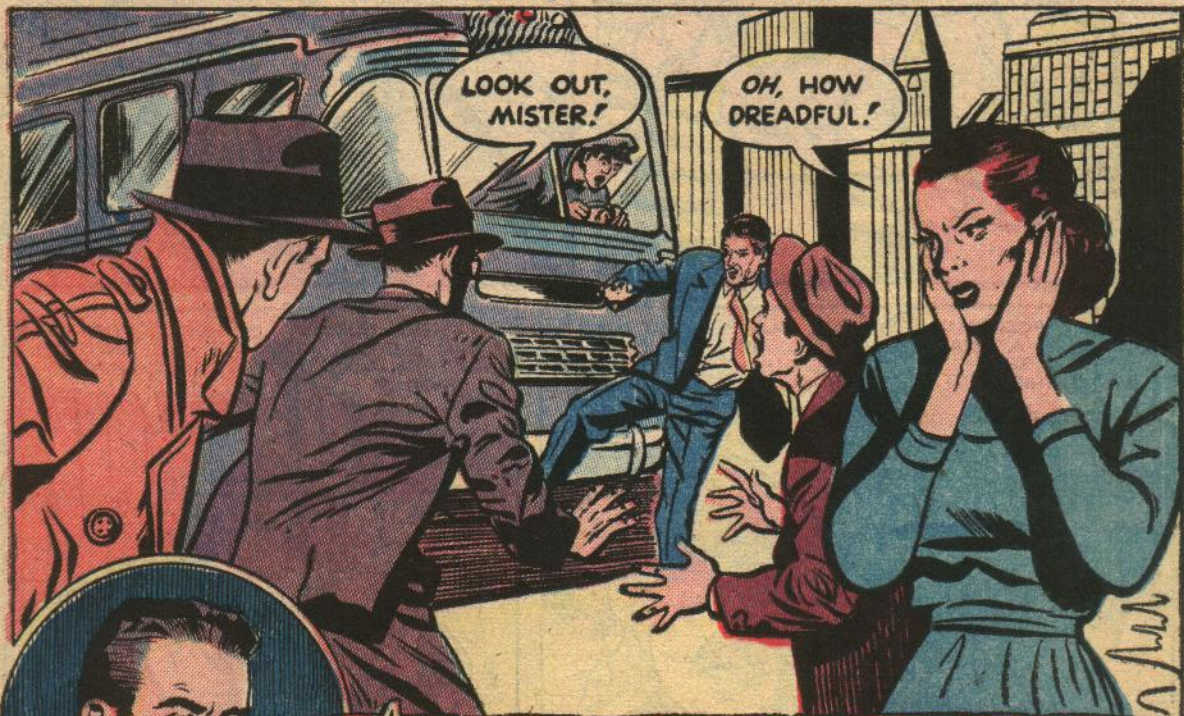


RACKET SQUAD IN ACTION

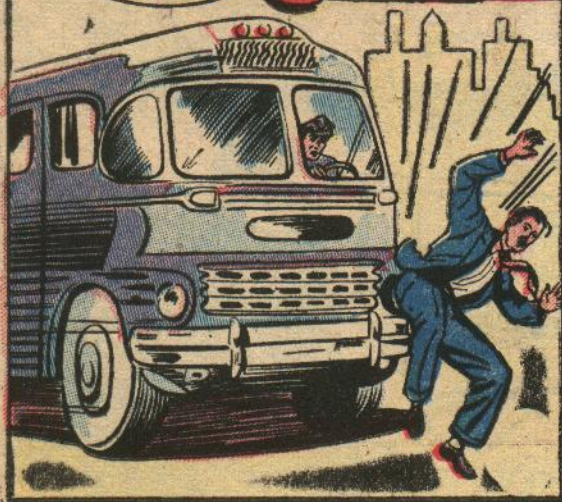
EVEN THE SMARTEST CROOKS CAN LEARN THAT

ACCIDENTS WILL HAPPEN

WHEN THEY TRY THE "PHONEY CLAIM" GAME ONCE TOO OFTEN!



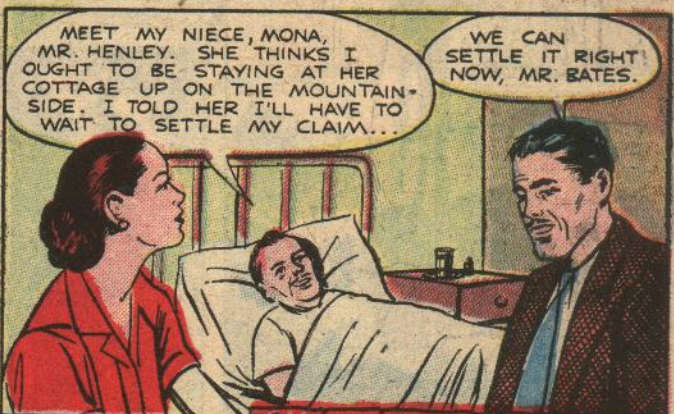
AMERICA'S MOST FAMILIAR SCENE! A SHRIEK OF BRAKES, A FLYING FIGURE, HORRIFIED ONLOOKERS AND ANOTHER AUTOMOBILE ACCIDENT HAS GONE ON RECORD... IT'S HAPPENING RIGHT NOW, PERHAPS THIS VERY MINUTE, BECAUSE THERE ARE 50,000 AUTO ACCIDENTS SMALL OR LARGE OCCURRING EVERY DAY IN THE U.S.A. SMALL WONDER THEN, THAT WITH SUCH GRAND AND WIDESPREAD OPPORTUNITIES, THE "ACCIDENT RACKET" SHOULD BE A REGULAR GAME WITH MANY SHARP CHARACTERS... AND SUCH A CHARACTER WAS "BROADWAY" BARTON...



RACKET SQUAD IN ACTION



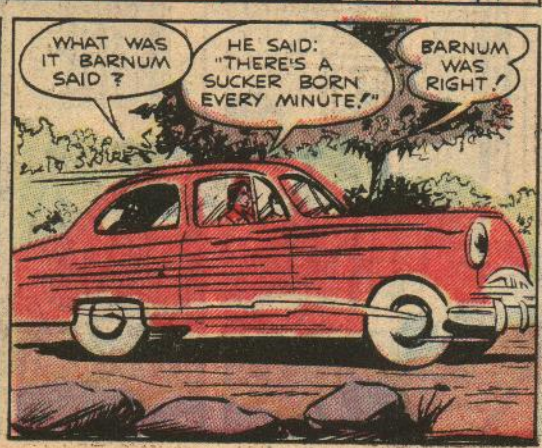
RACKET SQUAD IN ACTION



WHILE WALT RECEIVED THE CONGRATULATIONS OF HIS CHIEF...



SO J. B. BATES RODE AWAY TO SPEND A FEW PITFULLY HAPPY YEARS OF LIFE... MUCH LESS PITFULLY AND MUCH MORE HAPPILY THAN WALT HENLEY SUPPOSED!



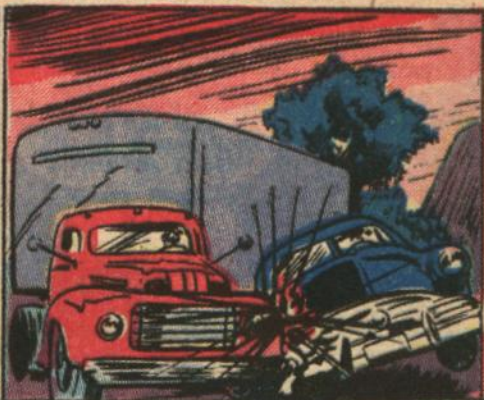
RACKET SQUAD IN ACTION

AT THE CONVENTION

NOW ONLY LAST WEEK, ALDEN, I SETTLED A CASE FOR \$65,000 WHICH WAS FAIR TO EVERYBODY. THE VICTIM WAS PERMANENTLY DISABLED, BUT I FOUND WHAT IT WOULD COST FOR HIM TO LIVE COMFORTABLY AND I SET THE FIGURE ACCORDINGLY.

I KNOW, HENLEY. TAKE A CASE I HANDLED A FEW YEARS AGO...

"IT WAS WHERE A CAR WAS FORCED OFF THE ROAD BY A BIG INTERSTATE TRUCK THAT WAS HIGHTAILING IT AROUND A CURVE ON THE WRONG SIDE OF A WHITE LINE..."



"...THERE WAS ONLY ONE MAN IN THE CAR. HIS NAME WAS R.N. BABSON AND AT FIRST NOBODY THOUGHT HE WAS HURT TOO BADLY..."

TAKE IT EASY... MY HIP, IT'S KIND OF SORE... LIKE IT WAS SPRAINED...



"BUT ACCORDING TO EYE-WITNESSES, THE TRUCK DRIVER WAS 100% WRONG... SO WHEN BABSON'S RIGHT SIDE BECAME PARALYZED, WE SETTLED FAST..."

"...AND I THINK WE GOT OFF CHEAP AT \$50,000... BUT ALL THE POOR FELLOW WANTED WAS A HOUSE ON THE MOUNTAIN SIDE, WHERE HE COULD LOOK AT THE WORLD..."

IT WAS ALL THE TRUCKER'S FAULT, RUNNING THE GUY OFF THE ROAD.

THE POOR MAN HADN'T A CHANCE!

YOU'RE BOTH RIGHT!

WELL, MR. BABSON, WITH A MAN TO WHEEL YOU AROUND AND YOUR STEP-DAUGHTER TO KEEP HOUSE, THINGS AREN'T TOO BAD...

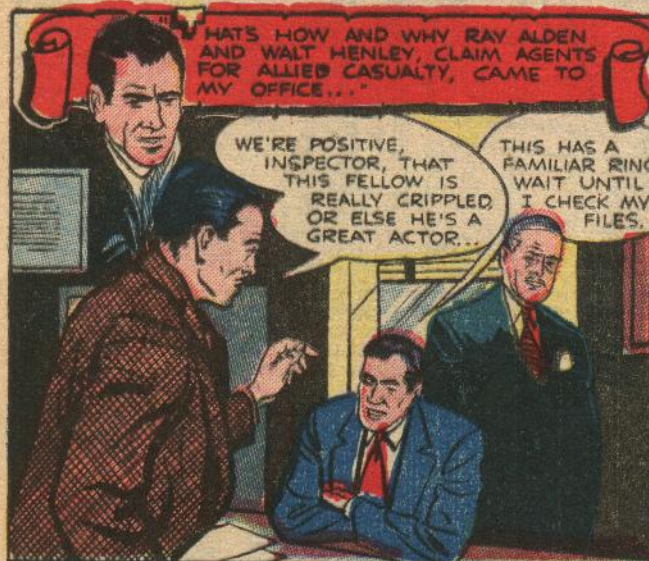
WE'RE SO, SO, GRATEFUL!

YOU KNOW, HENLEY, I'VE OFTEN WANTED TO LOOK UP THAT CHEERFUL CHAP, BABSON...

YOU MEAN BATES. THIS SOUNDS LIKE THE CLAIM I SETTLED LAST WEEK!



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION



THIS SURE IS THE WAY TO KEEP THE OLD THROWING ARM IN TRIM BETWEEN TIMES!



WHAT'S THE MATTER, BROADWAY? BUTTER FINGERS?

NO. MONA'S WIGWAGGING US. I FORGOT THAT HICK DOCTOR WAS COMING TO GIVE ME TREATMENTS TODAY.



WE'LL GET UP THERE AND PUT ON THE OLD ACT. A MONTH MORE WILL BE ENOUGH.



HI, DOC!

THIS CLINCHES IT! NOW TO DEVELOP THESE SHOTS AND THEN CALL INSPECTOR O'MALLEY!

A FEW DAYS LATER...

SIT TIGHT, BROADWAY. HAPPY JUST CALLED FROM THE LOOKOUT SAYING SOME CARS ARE COMING UP OUR ROAD!

I HEAR THEM, NOTHING'S SUPPOSED TO BE WRONG WITH MY EARS.



A SUMMONS FOR YOU. THE ALLIED CASUALTY WANTS TO REOPEN YOUR CASE!

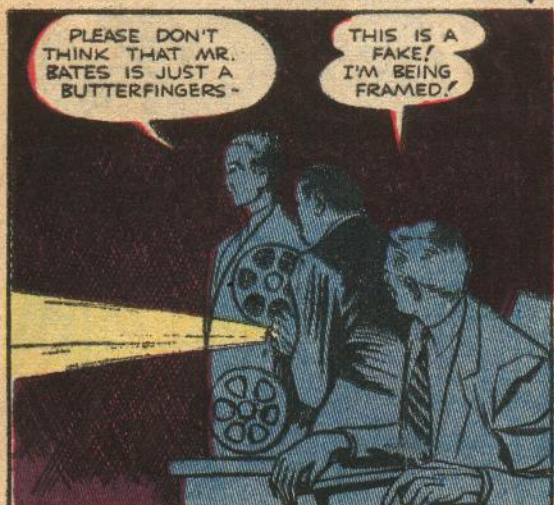
WHY, I'LL GET A PHYSICIAN TO PROVE MY CLAIM!

YOU WON'T NEED A DOCTOR. YOU'LL NEED A LAWYER.

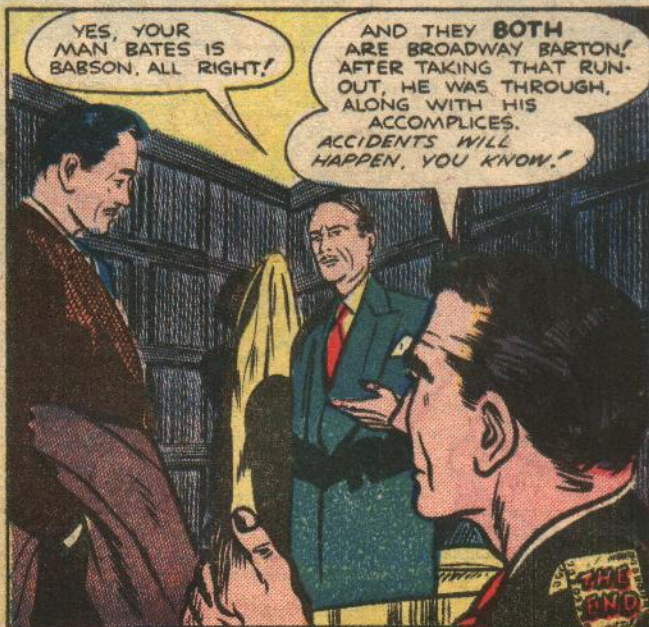
RACKET SQUAD IN ACTION



RACKET SQUAD IN ACTION



THIS IS A
FAKE!
I'M BEING
FRAMED!



AND THEY BOTH
ARE BROADWAY BARTON!
AFTER TAKING THAT RUN-
OUT, HE WAS THROUGH,
ALONG WITH HIS
ACCOMPLICES.
ACCIDENTS WILL
HAPPEN, YOU KNOW!

THE
END

RACKET SQUAD IN ACTION

A QUICK BUCK

WATCH OUT FOR THIS AND OTHER RACKETS LIKE IT...



SORRY, SIR, I DON'T HAVE CHANGE FOR A FIVE!

I'LL SEE IF THE HOTEL DOORMAN CAN CHANGE IT FOR ME.

NO, I CAN'T CHANGE THIS FIVE, SIR, BUT HERE ARE TWO SINGLES...

GOOD. I CAN PAY OFF THE CAB WITH THOSE AND WE CAN SETTLE OUR SCORE LATER.



SO THE ARRIVING GUEST LEAVES THE \$5 WITH THE DOORMAN AND PAYS OFF THE CABBY WITH THE \$2.

THE GUEST GOES INTO THE HOTEL, GETS A \$20 BILL CHANGED BY THE CASHIER AND RETURNS...



THANKS, MISTER.



HERE'S THE \$5 SIR.. AND I ALREADY GAVE YOU \$2 TO PAY THE CAB DRIVER. SO ALL YOU OWE ME IS THE DIFFERENCE...

THAT'S RIGHT. I'LL TAKE THE \$5...



...AND GIVE YOU \$3 TO MAKE UP THE DIFFERENCE. 2 AND 3 ARE 5...

YES... \$2 AND \$3 MAKE \$5... BUT SOMEBODY WAS GYPED! THE QUESTION IS: WHO... AND FOR HOW MUCH?



THE DOORMAN TRIMMED THE GUEST OUT OF A QUICK BUCK! HE GAVE THE GUEST \$2 AND RECEIVED \$3 IN RETURN... TRUE, THE GUEST TOOK BACK THE \$5... BUT IT WAS HIS ALL ALONG! IT HAD NOTHING TO DO WITH THE DEAL!



WHEN THE CAB FARE IS UNDER A BUCK, I ONLY GIVE THE SUCKER ONE DOLLAR FOR HIS FIVE! LATER HE BUYS IT BACK WITH FOUR AND THAT PUTS ME THREE BUCKS AHEAD!

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U. S. C. 233)

Of Racket Squad In Action Comics published bi-monthly at Derby, Connecticut for October, 1952.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Ed Levy, Derby, Conn.
Editor, Burton N. Levey, Derby, Conn.
Managing Editor, Burton N. Levey, Derby, Conn.
Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholder owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other incorporated firm, its name and address, as well as those of each individual member, must be given.)

Capitol Stories, Inc. Derby, Conn.
Ed Levy, Derby, Conn.
John Santangelo, Derby, Conn.
Burton N. Levey, Derby, Conn.

3. The known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 & 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

BURTON N. LEVEY, Editor.

Sworn to and subscribed before me this 5th day of Sept. 1952.
(SEAL) Edward A. Handi

Notary Public

(My commission expires Nov. 16, 1954)

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MEN!

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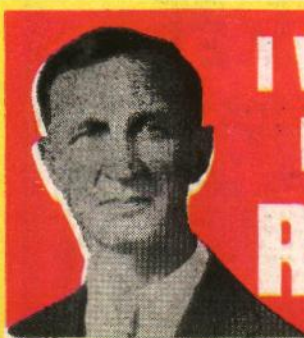
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"Four months after enrolling for NRI course, was able to service Radios... averaged \$10 to \$15 a week spare time. Now have full time Radio and Television business."—William Wyde, Brooklyn, New York.



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"I recently switched over from studio work and am now holding a position as service technician. I am still with RCA, enjoying my work more and more every day."—N. Ward, Ridgefield, N.J.



WANT YOUR OWN BUSINESS?
Let me show you how you can be your own boss. Many NRI trained men start their own business with capital earned in spare time. Robert Dohmen, New Prague, Minn., whose store is shown at left, says, "Am now tied in with two Television outfits and do warranty work for dealers. Often fall back to NRI textbooks for information."



Let me show you how you can be your own boss. Many NRI trained men start their own business with capital earned in spare time. Robert Dohmen, New Prague, Minn., whose store is shown at left, says, "Am now tied in with two Television outfits and do warranty work for dealers. Often fall back to NRI textbooks for information."

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